

UDK: 725

## STEAMPUNK IN DESIGN

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*To determinate features of steampunk in interior design, aimed at their generalization and reproduction.*

*Keywords: steampunk, vintage, design, interior design.*

**Introduction.** Steampunk as a subculture and aesthetic movement still exists, with a dedicated community of enthusiasts who continue to create art, fashion, literature and events inspired by the Victorian era and steam-powered technology. To determinate features of steampunk in interior design, aimed at their generalization and reproduction.

**Results.** The steampunk style in the interior is a fairly young phenomenon, despite the fact that retro elements borrowed from the industrial revolution of the 19th century are used to create it. A subculture with this name originated in the 60s of the last century, and in the 80s a design direction appeared that combined elements of English classics, parts of steam mechanisms and all sorts of rare objects from the world of science and even science fiction. The symbol of steampunk is the gear; it is this detail that conveys the philosophy of the style - the worship of movement and technical progress. However, all this is seen through the prism of a romantic fascination with the trappings of the good old days of the Victorian era. Steampunk style is a unique subgenre that combines Victorian style, industrial design and science fiction. Combining historical and modern futuristic aesthetics, steampunk style has a variety of colors, textures and shapes to achieve a unique look. Common elements of steampunk style include leather, velvet, brass, wood and iron. Steampunk enthusiasts combine these materials in designs reminiscent of vintage fashion and retro-futuristic technology. They combine these styles with decor that displays intricate mechanical craftsmanship. As this style evolves, it will continue to inspire enthusiasts and hobbyists alike to create designs where the future and the past blend together to create stunning style, as in fig. 1.

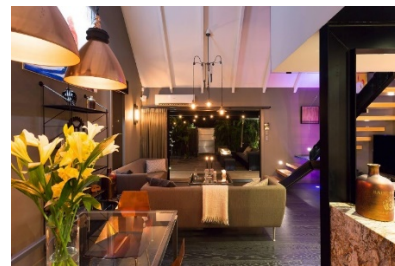


Fig. 1. Steampunk color scheme and accessories

Absolute absence of synthetics and plastic. Only natural materials are worthy of a presence in a steampunk interior. Wood, stone, glass, leather, ceramic tiles and high-quality fabrics - metal is definitely added to this set. It is simply impossible to imagine this design without products made of copper, brass, bronze or iron. The walls of the rooms can be partially or completely exposed to the brickwork. The colors used are mostly not bright, in sepia tones: from muted beige-gray to rich black-brown. An exception may be some colorful accents of textiles and carpets: red, burgundy, green, blue, honey. Gears, valves, bearings, taps, chain drives. Parts of mechanisms from the era of steam engines are a characteristic feature of the steampunk style. They can be present in any corner of the interior: a futuristic collage of metal fragments, an intricate interweaving of pipes, furniture decoration, rivets on the upholstery and walls. Complex lifting devices or primitive parts with a deliberately rough design are used in furniture designs and decoration. Functional interior items, for example, a clock or a mirror, can also be made in the form of machine elements (fig. 2).



Fig. 2. Materials in steampunk

Furniture covered with genuine leather most accurately conveys the character of a Victorian interior, which is the backdrop for industrial steampunk decor. Massive comfortable sofas, soft chairs with a bent wooden base, respectable armchairs with high backs and soft armrests are the ideal setting for this style. When skillfully combined with leather design elements, soft upholstery made from natural fabrics can also be used, usually in harmony with the color of curtains and carpets. Hard furniture is also often covered in leather, decorated with rivets and metal decor. Solids of noble wood in brown and beige tones with copper and brass details are often used to make cabinet furniture, as well as kitchens (fig. 3).



Fig. 3. Steampunk furniture

Lighting in a steampunk interior plays a very important role. The light should pour from different sources - softly, diffusely and slightly muffled, imitating the reflections of gas burners and candles. Metal is also a favorite among other materials here. However, the brutality of structures made from bent pipes or rods can be combined with the gloss of luxurious Versailles-style chandeliers and the comfort of fabric lampshades. It is important that all lighting items have the features of antique products, emphasizing the historical and semantic orientation of the style. The decor in steampunk design places the right accents that convey the main concept of this direction: an incredible mixture of orthodox classics and scientific and technological progress. But still, we should not forget that this style corresponds to the ideas of science fiction writers of the 19th century, so the attributes of researchers of that time would be very appropriate: a microscope, a wooden globe, an old map or a sextant. And the ideal way to harmoniously combine rare features and modernity are metal figurines and 3D paintings.

**Conclusion.** In this work steampunk was considered as a cultural phenomenon. Having chosen the Victorian era as a source of inspiration, steampunk constantly refers to it. The multifaceted nature of alternative historical thinking determines the constant discovery of new meanings and interpretations, which allows steampunk to develop and become a separate subculture.

## References

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