

UDC 044.896 (043.2)

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ARTIFICIAL INTELLIGENCE CONCERNS

Until recent times, the whole world had no idea that science and technology would reach such heights when the creation of artificial intelligence would become a reality. However, thanks to the efforts and inventions of the mankind, the dream of creating an intelligence capable of competing with that of humans has become an extraordinary reality. Today, we stand on the porch of an era when intelligent machines are no longer only exist in a science fiction, but a reality that twists with our daily lives. With the advent of ChatGPT, the world of artificial intelligence began to change radically. Its influence brought many benefits, but along with its evolution came some concerns.

We signed out two, in our opinion, main problems, which currently bring extremely negative consequences for humanity and put pressure on people's morale.

The first concern will be the job loss. Some areas can be replaced by automated artificial intelligence, leaving many people previously working in these fields with demotion or no job at all. People who aren't in rush to learn to cooperate with AI are highly risking their place, being unable to compete with an all-knowing machine, and this is what might rise the unemployment rates all around the world. Not only the direct connection with putting humans out of work is the only concern, but there is the ethical dilemma: is it proper and humane enough to take a job away from people making them struggle to make ends meet, while having a family to feed? And how horrible them must feel, knowing that they got replaced with a machine that does not need or have any of that?

The second problem concerns even more: it contains both the previous topic and the invasion of a person's intellectual space. In addition to the obvious fact that after the introduction of AI the level of creative development dropped significantly due to the use of ChatGPT in many creative tasks, the ongoing debate, whether it can be considered the intellectual property of artificial intelligence itself, which in its essence cannot have that intellectual property, progresses. The question of ethics does not have any sense here.

Recently, OpenAI implemented another big project called SoraAI, and it inspires admiration and consternation both at the same time. Any request of yours – and there is a full-fledged several second or even minute long ultra-detailed and hyper-realistic video on your screen that reflects your request as accurately as you wished. It can be anything from an insect sitting on a leaf to a sophisticated open world with all the details and characters, filmed from different angles. And best of all, it only takes up to a few minutes to create one. This, we must say, is very pleasantly impressive, but it must be admitted that it is no less disturbing. Returning to the past question, what will happen to artists, animators, designers, and other people associated with creative professions, they say that artists survived the invention of cameras, but let's face it, the demand for their work has dropped significantly. What will happen now is unknown, although the forecasts are not very positive. This leaves the question: is the development and promotion of artificial intelligence worth depriving people of something truly human, something that is unique to people? This is a question that should be debated and some answers should be found, because balancing between man and machine must be a thing which will prevent the well-known “AI uprising”.

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