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**"GUESS WHO'S COMING TO DINNER: AUDACIOUS HOPE  
IN THE AGE OF OBAMA"**

Abstract of the topic: When the movie "Guess Who's Coming to Dinner" was released in late 1967, the Supreme Court of the United States of America had declared anti-miscegenation laws (laws prohibiting people from marrying across racial boundaries) unconstitutional. This was at the high point of the Civil Rights Movement, and there were some Americans who believed that mixing of the races was the only way racial discrimination would be eliminated. The election of Barack Obama, himself the product of a mixed-race marriage, seemed to be the realization of that dream. But the reality, like all realities, has proved more complicated than that. Has the U.S. reached a "post-racial" state or do structural inequalities along racial lines still divide.