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## A NATIONAL COLOR OF EIGHT REPUBLICS IS IN SOVIET UTOPIA OF CITY SLAVUTYCH

In 1986, an explosion occurred at the Chernobyl Nuclear Power Plant, resulting in almost 116,000 people evacuating from the exclusion zone. Among them were also residents of the city of Pripyat, whose population at that time was about 45 thousand people.

There was a need for additional housing for settlers. At one time, the reason for the construction of the Pripyat was the need to placement of employees the Chernobyl Nuclear Power Plant. Slavutych was founded for the same personnel, but to protect it from the harmful effects of radiation, since after the explosion on the fourth power unit the city of Pripyat became unfit for life. However, the Chernobyl Nuclear Power Plant continued to produce electricity in three blocks. The station stopped working in 2000 only. Thus, Slavutych experienced another "catastrophe" - closure of the nuclear power plant.

Due to the smell of pine needles and complete silence, Slavutych similar a large sanatorium. In fact, this is a true Soviet utopia. An ideal city that is unlikely to be reproduced under other conditions. Lined up exquisite houses of a typical Soviet construction with Armenian decoration are changing by Azerbaijani, then - Georgian, Russian (there is even a birch grove) and the Baltic. This is the true embodiment of the idea of Friendship of Peoples.

Slavutych was built among two years. Beginning of construction is October 15, 1986. The main architect of designing the city was Fedor Borovik. He worked in a collaboration with representatives of the Soviet republics: Lithuania, Latvia, Russia, Georgia, Estonia, Armenia and Azerbaijan. Accordingly, the city is divided into quarters: Baku, Yerevan, Kiev, Vilnius, Riga, Belgorod, Moscow, Dobryninsky, Tullinsky and Tbilsky. Each quarter has its own typical building. Architects came with

plans of their typical projects of housing, public buildings, took layouts of volume and outlined the axis together at a huge topographic survey. For the construction of houses, the developers brought typical materials for their edges, for example, pink Armenian tuffs, even bricks were carried. The head of the construction of each quarter was assigned a native of the same country. Because of this, each region has an authentic atmosphere.

In the courtyards of the Yerevan Quarter there are installed barbecue grills, on the bottom of which are still warm coal, strewed by ash. More recently, Slavutichians baked barbecue or juicy steaks here. In the Baku yard on the background of a large stone mosaic with an authentic pattern are the benches. And from the balconies of a typical Azerbaijani building, the yellow-blue shades are waving.

Slavutich is a city that was built according to one plan and is still developing by this plan, the only city such type in Ukraine. In addition, it is the youngest city in our country.