ПИТАННЯ ДО СЕМЕСТРОВОГО КОНТРОЛЮ

1. The subject-matter of phonetics, its practical aims.
2. Verbal communication – the central notion of phonetics. Stages of speech production process.
3. Acoustic, articulatory and linguistic aspects of sound medium.
5. Articulatory basis of the English language.
6. Articulatory classification of the English vowels.
8. Main principles of the acoustic classification of speech sounds.
9. The notion of the phoneme.
10. Different approaches to the phoneme.
11. Phonological rules to identify the inventory of the phoneme in a language.
12. The phonemic inventory of the English language.
13. Assimilation and Its Types.
14. The notion of elision.
15. Linking and Intrusive /r/.
16. The syllable as an element of language structure.
17. The phonetic aspect of the syllable.
18. The structural aspect of the English syllable.
19. Functions of the syllable.
20. The nature of English word stress.
21. Types of English word stress.
23. Functions of word stress.
24. Word stress patterns in English.
25. General notion of prosody.
26. System of prosodic units.
27. Intonation as a complex unity of prosodic features.
28. Main functions of intonation.