ПИТАННЯ ДО СЕМЕСТРОВОГО ЗАЛІКУ
з дисципліни «Практична фонетика англійської мови»
за спеціальністю 035 «Філологія»

Укладачі:
канд. філол.н., доц. Єнчева Г.Г.,
викладач Пилипчук М.Л.

Питання розглянуті та схвалені
на засіданні кафедри англійської філології і
перекладу
Протокол № _____ від «___»_____2016 р.
Завідувач кафедри _____ Сидоренко С.І.
ПИТАННЯ ДО СЕМЕСТРОВОГО ЗАЛІКУ

1. Describe the main organs of speech and their functions in sound articulation.
2. Give the general classification of sounds in English. Provide it with examples.
3. Give the definition of the term “word stress”, pointing out its main types in English.
4. Outline the main differences in articulation of English and Ukrainian consonants.
5. Define the main differences in articulation of English and Ukrainian vowels.
7. Explain the term “reduction” in phonetics. Name the sounds which are commonly found in the unstressed syllables.
8. Give the explanation of assimilation of sounds in English.
9. Explain the term “aspiration” in phonetics. Name the aspirated sounds and rules of aspiration.
10. Give the principles of formation and articulation of English diphthongs.
12. Give the definition of the term “word stress” and outline its linguistic function.
13. Define the main linguistic function of sentence stress in English.
14. Explain the difference between the normal and logical stress.
15. Explain the difference between the logical and emphatic stress.
16. Define the main rules of stressing words within a sentence.
17. Define the term “intonation” and explain its linguistic function.
18. Define the main intonation patterns in English.
19. Define the term “tempo of speech” in English. Name its characteristic features.
20. Wright down the rules of low tone usage in English.
21. Wright down the cases of high tone usage in English.
22. Give the rules of level tone usage in English.
23. Give your explanation of the term “speech rhythm” in English.
24. Define the main characteristic features of English rhythm.
25. Define the intonation patterns used in declarative sentences. Give examples.

27. Define the intonation patterns used in exclamations, commands and requests. Give examples.

28. Define the intonation patterns used in exclamations, requests and disjunctive questions.

29. Give the definition of the term “rhythmic group” in English.

30. State the influence of rhythm in English speech.