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PHOTOGRAPHY ART AS AN IMAGE OF PERSON'S INNER WORLD

Nowadays a lot of people argue about is philosophy art or no. Someone can say, that photography is like mirror that capture exact image of the object, person or scenery. Another one can say that photography is spatial image of the person. Photography is more than a successful shot and it's sense is deeper. Photographer is not only a profession, it's an artists urge towards the possibility to create something unique and incredible, to show more than just a picture. Photography should say something, not just show.

Photographs are not simply mirrors of reality. They are documents that need to be read and interpreted. Many people assume that a snapshot is an accurate, totally objective copyof a moment in time. This view is wrong. A photograph is a selective recording and interpretation of a visual scene. Understanding the degree of photographic manipulation is necessary to evaluate any particular image. Photographs do not lie, but the truths they communicate are elusive. Photography is closely connected with history. Due to photography art we can deeply feel all the things by ourselves, because of the implicit emotionally property of the photo to construct the most exact possible picture of all the events that happened in a certain time in a certain place. We can be more aware in our past than our ancestors that lived in times without photography.

Photography art is a kind of medium nowadays. Photographic medium offers specific possibilities and problems not found in the other art forms. Representation of one or another incident is inalienably connected with photography for enabling several senses organs. Photographers are like messengers. They always tries to say something not to a certain person, they want to inform the whole world. Not always a great spectrum of colors can express those feelings as the same photo, but with the minimum of «facilities». Thus, black and white photo includes something more, than color, because you can see color but don't see sense in it. Usually, black and white is considered to be a history, color is contemporary. In other words, black and white is eternal.

Every art should image inner world of the person, is it music, painting orsculpture, if not – it cannot be considered an art. Photography art isn't an exclusion. Beauty is in the eye of the beholder, and the aim of the photoart is to represent the true meaning that lies behind photography, andphotos.

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