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Parzhyskaya D.V.

National Aviation University, Kyiv

INFLUENCE OF CULTURE ON THE UKRAINIAN LANGUAGE

Concepts such as "culture" and "language" (in the sense of speech as a means of communication) are applicable only to people. Without the grafting or education of such a person becomes a poorly adapted creature, practically an animal. The famous Mowgli, which was written by Kipling is not a fiction, but a reality that is still found today. A person becomes a person only in the human community. From birth, everyone "absorbs" all the achievements of the available environment. We can say that a "cultural layer" is applied to the animal base. This "layer" is very different in different communities. The worker of the auto giant Germany, the shipbuilder of South Korea, Somali pirates, ISIS fighters, composers and criminals, in general, any person in any community of people is a cultured person. It is wrong to regard as cultured people only connoisseurs of art, fine literature, opera and ballet, monumental painting or politics and economics. Culture is absolutely artificially introduced to a person from the outside

by other people. Therefore, language (speech) is an integral part of culture, very important and necessary. Written or oral? Anything, if only it was understood.

Humanity is developing scientifically, technically, technologically, morally and in many other manifestations and qualities. All of this shapes and changes culture. The vocabulary is changing, because new words, phrases, concepts appear, there is an exchange of terms between different languages. This is natural, since the world is becoming less and less isolated within the borders of states, production and science are becoming international. Culture will inevitably not stand aside.

Ukraine, the Ukrainian people with its culture and language is no exception to these processes. Even tens and hundreds of years of development in isolation have not eradicated or slowed down the desire for international communication. Tsarist Russia, and then the Soviet Union, kept the Ukrainian people from full-fledged contacts with other peoples of the world for a long time. Thin rivulets of other cultures nevertheless penetrated the walls of censorship, forceful containment, the omnipotence of state security and other violence over development and integration, over cooperation and mutual exchange.

And no matter how strong such walls were, they still collapsed. Almost the whole world has opened up to the Ukrainian people. Let's not forget that Ukraine has also opened up to the rest of the world. And if we do not forget that the culture of any nation contains both positive and negative, then it becomes clear: the acceptance and rejection of innovations in culture and of course the language is constantly and thoroughly. The long-term lack of participation of Ukrainian culture in world development has given rise to many niches, voids, unexplored types of activity in society. This leads to errors, to their difficult fixing or getting rid of. It does not follow from this that we have suffered a catastrophic tragedy - they learn from mistakes. Wisdom is not the number of years lived, but a multitude of overcome difficulties, defeated mistakes, exposed deception and self-deception. A riot of colors of universal diversity is better than the dull gray imperial purely oral well-being.

It seems to me impossible to separate culture from language, to consider their development independent from each other. Also, the development of Ukrainian culture with the Ukrainian language is confidently associated with world processes, both positive and negative. It's naturally. Only the viable, useful, capable of further development takes root.

As you can see, the Ukrainian culture and language are distinctive and unique, but they are also open to development, perception, and interchange. And what is important, they are able to reject the unacceptable. The use of foreign words in the Ukrainian language is not a destruction of identity. No matter what language new terms come from, they still sound in Ukrainian. And culture and language are not ossified dogma. It is absolutely normal and natural that something will leave the language and culture irrevocably, but something unprecedentedly new will appear.

List of references

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