

## Національний авіаційний університет

Гуманітарний інститут

Кафедра англійської філології і перекладу

Напрямок 6.020303 «Філологія»

Дисципліна «Практичний курс англійської мови»

### КОМПЛЕКСНА КОНТРОЛЬНА РОБОТА

Варіант №

#### 1. Read the passage below and answer the questions:

*The extract is from an essay by L. Stephen on the subject of autobiography.*

Nobody ever wrote a dull autobiography. If one may make such a bull, the very dullness would be interesting. The autobiographer has two qualifications of supreme importance in all literary work. He is writing about a topic in which he is keenly interested, and about a topic upon which he is the highest living authority. It may be reckoned, too, as a special felicity that an autobiography, alone of all books, may be more valuable in proportion to the amount of misrepresentation which it contains. We do not wonder when a man gives a false character to his neighbour, but it is always curious to see how a man contrives to present a false testimonial to himself. It is pleasant to be admitted behind the scenes and trace the growth of that singular phantom which is the man's own shadow cast upon the coloured and distorting mists of memory. Autobiography for these reasons is so generally interesting, that I have frequently thought with the admirable Benvenuto Cellini that it should be considered as a duty by all eminent men; and, indeed, by men not eminent. As every sensible man is exhorted to make his will, he should also be bound to leave to his descendants some account of his experience of life. The dullest of us would in spite of ourselves say something profoundly interesting, if only by explaining how they came to be so dull—a circumstance which is sometimes in great need of explanation. On reflection, however, we must admit that autobiography done under compulsion would be in danger of losing the essential charm of spontaneity. The true autobiography is written by one who feels an irresistible longing for confidential expansion; who is forced by his innate constitution to unbosom himself to the public of the kind of matter generally reserved for our closest intimacy.

*Adapted from an essay by L Stephen (1907)*

#### 1. The word 'bull' (line 1) would most likely mean

- A. generalization
  - B. paradoxical statement
  - C. general rule
  - D. confession
  - E. ridiculous assertion
- #### 2. The 'phantom' is a person's
- A. uniquely clear perception of himself
  - B. distortion of his memories to suit the impression he wishes to create
  - C. tendency to denigrate others
  - D. enhancement of autobiography by authentic memories
  - E. growing awareness of his own importance

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#### 2. Write a passage of 200-250 words to comment on the following proverb:

*Life is what you make it.*

#### 3. Complete the sentences:

- 1. I didn't hear ... . You must have been very quiet.
- 2. Did you go to sleep late last night? You look as if ...
- 3. It's cold outside. I don't feel like...
- 4. We are in trouble. It's essential that...

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